
**Simultaneous interpreting — Quality
and transmission of sound and image
input — Requirements**

*Interprétation simultanée — Qualité et transmission des signaux
audio-vidéo — Exigences*





COPYRIGHT PROTECTED DOCUMENT

© ISO 2017, Published in Switzerland

All rights reserved. Unless otherwise specified, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office
Ch. de Blandonnet 8 • CP 401
CH-1214 Vernier, Geneva, Switzerland
Tel. +41 22 749 01 11
Fax +41 22 749 09 47
copyright@iso.org
www.iso.org

Contents

	Page
Foreword	iv
Introduction	v
1 Scope	1
2 Normative references	1
3 Terms and definitions	1
4 Sound input to interpreters	2
4.1 General.....	2
4.2 Microphones.....	2
4.2.1 Conference system microphones.....	2
4.2.2 Auxiliary sources.....	3
4.2.3 Microphone management.....	3
4.3 Conference system.....	3
4.3.1 General.....	3
4.3.2 Sound input and output.....	3
4.4 Intelligibility.....	7
5 Image input to interpreters	7
5.1 General.....	7
5.2 Image quality.....	7
5.3 Image projection.....	7
6 Lip sync	7
7 Transmission of audio and video from a distant site	8
7.1 Quality.....	8
7.2 Latency.....	8
Annex A (informative) Room acoustics	9
Annex B (informative) Image content	10
Annex C (informative) Measurement of audio and video output quality	11
Bibliography	12